

The Cosman Keller Art and Music Trust

Registered Charity (England and Wales) No. 1117927

Trustees' Annual Report 2018-19

The 2018-19 year is the first year the Trust has been without its Founder and Honorary President Milein Cosman, who died on 21 November 2017. (See a sample obituary at: <https://www.theguardian.com/artanddesign/2017/dec/04/milein-cosman-obituary>).

Interest in her work continues to grow. The Royal College of Music has now acquired her vast collection of portraits of musicians and has embarked on a full digitisation of the collection, together with a programme of further documentation, research and dissemination. (For further details, and to view images online, see: <http://museumcollections.rcm.ac.uk/collections/milein-cosman-collection/>). To mark the acquisition, the RCM hosted 'The Gift of Music' event on 20 February 2019, featuring a special concert of music by some of the renowned musicians Cosman drew, together with a showing of her work and panel discussion of her life and art.

Alongside this major project, Salzburg University acquired Cosman's collection of dancers and a similar digitisation project is underway there. The National Portrait Gallery in London has acquired a further 14 artworks to add to its collection of Cosman works, the Imperial War Museum is looking at acquiring her wartime drawings, and the German Government Art Collection has acquired the set of portraits of Konrad Adenauer and the members of his cabinet that Cosman was commissioned to do in 1949. This acquisition marks the 70th anniversary in 2019 of the first post-war government of the Federal Republic of Germany and will feature in a forthcoming exhibition in Berlin.

The beginning of 2019 saw a major exhibition of Cosman's work at Clare Hall, Cambridge (February-April 2019) and the publication of Ines Schlenker's new lavishly-illustrated biography *Milein Cosman: Capturing Time* (London: Prestel, 2019), which was commissioned by the Trust.

March 2019 saw the centenary of Hans Keller's birth, and the Trust collaborated with a number of institutions on a series of celebratory events (see www.hanskeller100.org for full details). The Guildhall School of Music & Drama and the Yehudi Menuhin School (the two institutions where Hans Keller held teaching posts) both hosted events in March, together with Cambridge University, which holds the Hans Keller Archive. The full catalogue of this huge archive is now

online (see

<http://www.lib.cam.ac.uk/collections/departments/music/collections/music-archives/hans-keller-archive>). Events at Cambridge included a lecture and exhibition by the current Keller Archivist, Susi Woodhouse, a symposium at the Faculty of Music in which Christopher Wintle and five other distinguished academics discussed Keller's legacy, and a concert at Clare Hall at which Levon Chilingirian, David Dolan, Malcolm Singer and musicians from the Yehudi Menuhin School explored Keller's analytical and teaching methods.

London's Wigmore Hall held a major celebration of Keller's centenary, with two concerts given by the Elias and Belcea quartets and a study day featuring discussion between musicians who knew Keller personally, a music workshop on Keller's functional analysis and a showing of Anton Weinberg's moving 1986 film portrait of Keller. On 11 March, Keller's 100th birthday, the BBC broadcast live from the Wigmore the Belcea Quartet's performance of Britten's Third Quartet (which Britten dedicated to Keller), and the Austrian Embassy hosted a celebratory evening featuring works by Haydn and Britten performed by Roger Vignoles, Kieran Carrel and the Salomé Quartet.

Keller's centenary was also marked by the publication of a new biography *Hans Keller 1919-1985: A musician in dialogue with his times*, by Alison Garnham and Susi Woodhouse (London: Routledge, 2019), launched at the Guildhall School in March. Later in the year Plumbago Books and Arts will be publishing Keller's famous series of lectures on Beethoven's String Quartet in B flat op.130.

The fourth Hans Keller Scholar, Joseph Havlat, completed his studies at the Royal Academy of Music in July 2018. The Trust is now establishing a new full fees Hans Keller Award at the Royal Academy, to be awarded from the autumn of 2019.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name The Cosman Keller Art & Music Trust	No (if any) 117927
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Receipts and payments accounts

For the period from	Period start date 01 April 2018	To	Period end date 31 March 2019
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Proceeds of donated artwork	1,400	-	-	1,400	2,508
Proceeds from sales of Books	392	-	-	392	-
Donations	315	-	-	315	436
Interest	79	-	-	79	63
Gift Aid tax refunds	-	-	-	-	44
Legacy	20,000	-	-	20,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	22,186	-	-	22,186	3,051
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,186	-	-	22,186	3,051
A3 Payments					
Grants	-	-	-	-	10,060
General Expenses	703	-	-	703	1,924
Capturing Time book - cosman	25,164	-	-	25,164	-
Keller Centenary	1,494	-	-	1,494	500
Bank charges	15	-	-	15	-
Insurnace	423	-	-	423	-
Exhibition expenses	985	-	-	985	-
Travel Expenses	109	-	-	109	-
	-	-	-	-	-
Sub total	28,893	-	-	28,893	12,484
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	28,893	-	-	28,893	12,484
Net of receipts/(payments)	- 6,707	-	-	- 6,707	- 9,433
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	43,103	-	-	43,103	52,536
Cash funds this year end	36,396	-	-	36,396	43,103

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	26,396	-	
	Scottish Widows Deposit account	10,000	-	
		-	-	-
	Total cash funds	36,396	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Edwards and Keeping- Bookkeeping & Accounts	Unrestricted	-	
	Andrea Rauter- Reimbursement of costs for Keller celebrations	Unrestricted	-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval