

THE COSMAN KELLER ART AND MUSIC TRUST  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021



Edwards & Keeping

Chartered Accountants

# THE COSMAN KELLER ART AND MUSIC TRUST

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# THE COSMAN KELLER ART AND MUSIC TRUST

## REFERENCE AND ADMINISTRATIVE DETAILS

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<b>Chairman</b>	Julian Hogg
<b>Trustees</b>	Dr Peter Black Dr Alison Garnham Julian Hogg Andrew Mosely Jennifer Ramkalowan (appointed 4 January 2021) Andrea Rauter
<b>Principal Office</b>	56 West Kensington Mansions Beaumont Crescent London W14 9PF
<b>Charity Registration Number</b>	1117927
<b>Auditor</b>	I M Carrington FCA Edwards & Keeping Chartered Accountants Unity Chambers 34 High East Street Dorchester Dorset DT1 1HA

# THE COSMAN KELLER ART AND MUSIC TRUST

## TRUSTEES' REPORT

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The trustees present the annual report together with the financial statements and auditors' report of the charity for the year ended 31 March 2021.

### **Objectives and activities**

#### ***Objects and aims***

The Cosman Keller Art and Music Trust was established in 2006 by the artist Milein Cosman (1921-2017), wife of the musician and writer Hans Keller (1919-85). Her aims were the advancement of art and music education, the support of musicians and artists, and the preservation and promotion of her own work and that of her husband.

The charitable objects of the Trust are defined as follows:

- To advance public education, particularly in the fields of art and music, particularly chamber music.
- To provide encouragement and financial support to those actively contributing (or who have in their careers actively contributed) to art and music and who are in need of such encouragement and support.
- To provide financial assistance in the form of grants, scholarships, bursaries and support to (a) individuals in those fields who are in need of such assistance or to (b) charitable bodies or organisations that support artists or musical performers early in their studies or careers, or who have followed those careers and are in financial need.
- To preserve, catalogue, promote, develop and publish for the public benefit the work of Hans Keller.
- To preserve, catalogue, promote, publish and exhibit for the public benefit the artistic work of Milein Cosman.

#### ***Public benefit***

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### **Achievements and performance**

31 March 2021 would have been the 100th birthday of Milein Cosman. Sadly, the Covid-19 pandemic caused the postponement of exhibitions and events to celebrate Milein's centenary, and the Trust therefore established a virtual online exhibition of her work on its website. We are delighted that centenary year exhibitions planned at Hampstead School of Art, the Royal College of Music and Stadtmuseum Düsseldorf will be held later in 2021 and exhibitions will be held in due course at the Bundestag in Berlin and Universität Salzburg. The Trust published a 2021 Calendar to mark Milein's centenary, featuring a selection of her drawings of some of the celebrated musicians she encountered in the 1940s and 1950s.